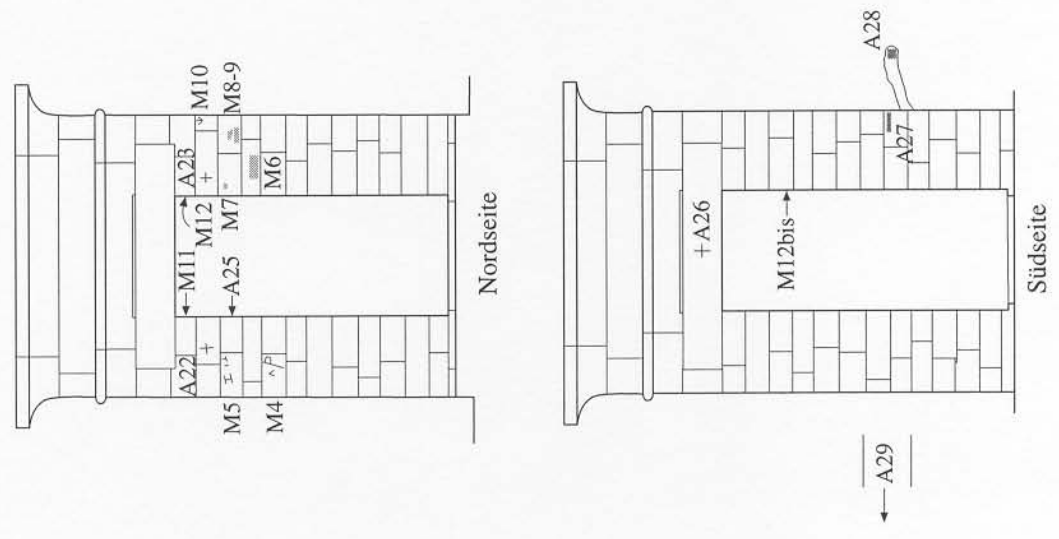
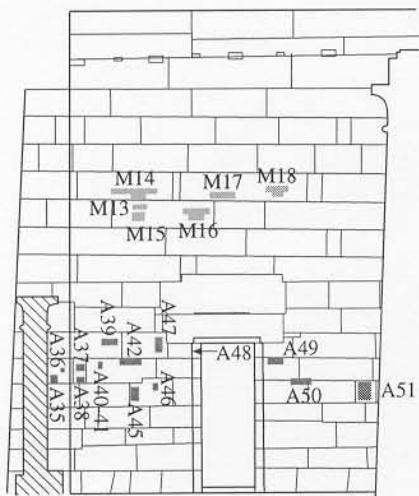


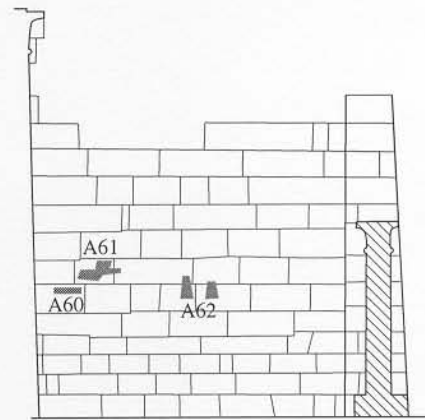
Die Inschriften und Graffiti des 1. Tores



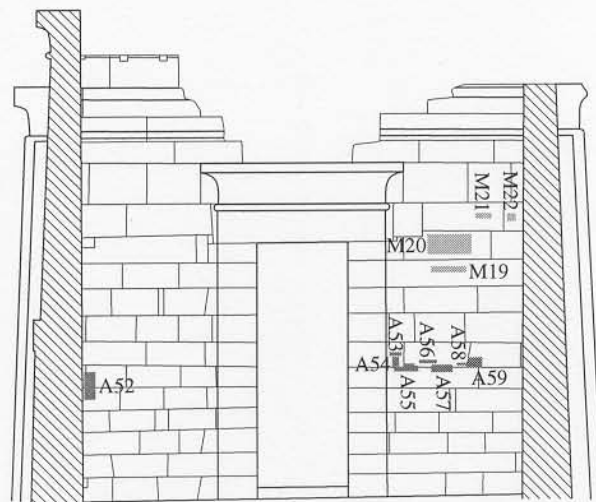
Die Graffiti des 2. Tores



Ostwand

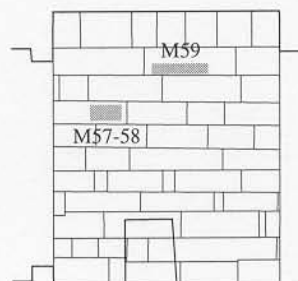


Westwand



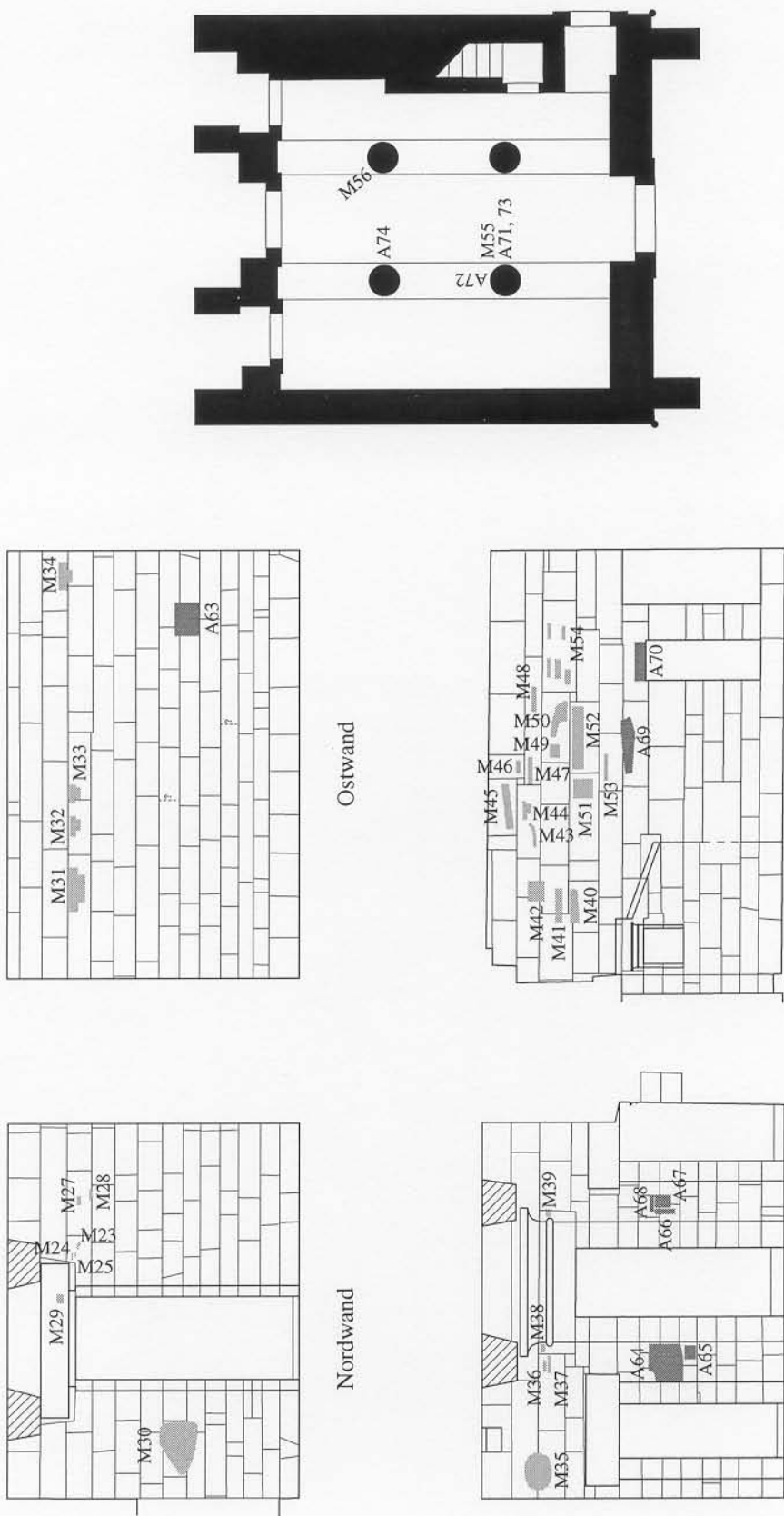
Südwand

Die Graffiti der Vorhalle



Westwand

Die Graffiti der sog. Barkenkapelle



Die Graffiti des Hypostyls

1 ΕΛΤΕΡΟΝΗΓΑΡ ΠΡΑΥΑΗ Ο Π
 2 ΟΥΚΙΕΩΥ
 3 Υ ΝΕ ΧΕC ΙΚΡΤΟΥΙΟΝΑ ΛΑΤ ΗC
 4 ΙCΕ ΠΟΝΕ ΗCΑΙΟC ΝΥΑCΤ Ο
 5 Η ΙΔΙΑ ΜΕΝ ΑΕΡΑΝ ΗΕΑΥΙ Ν Δ
 6 Ο ΕCΙΟ ΥΙΕ Λ
 7 ΗC ΜΙΤ
 8
 9 Ο ΕCΩΝΗ ΙΟΔ
 10

A10

A14

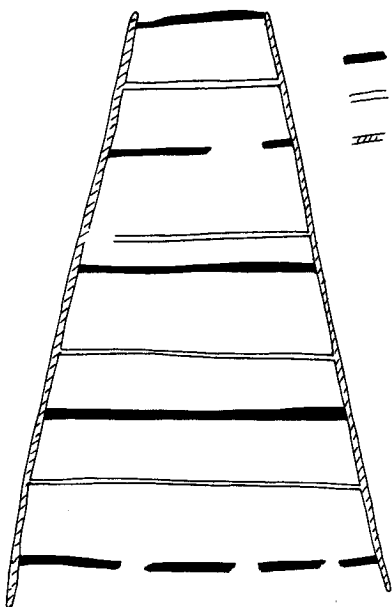
1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12

HPAKAEI

A27

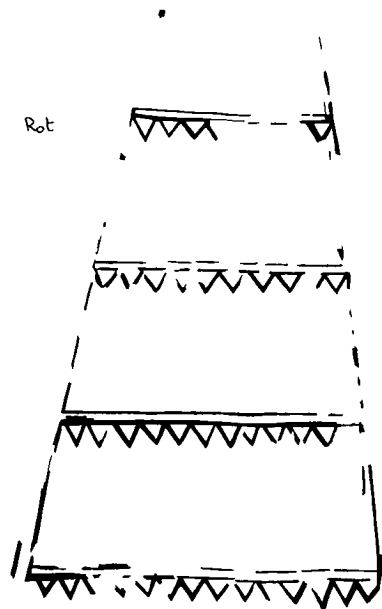
Handwritten Greek text: ΠΡΟΣ ΤΟΝ ΚΑΙΣΑΡΑ ΚΑΙ ΤΟΝ ΠΡΟΤΕΡΟΝ

A39



Legend for drawing A62:
— Rot
= eingeschnitten
≡ eingeschnitten und Rot

A62



A54

Vertical column of ancient Greek graffiti characters.

A66

Vertical column of ancient Greek graffiti characters.

Small fragment of ancient Greek graffiti.

A68

Fragment of ancient Greek graffiti with various characters and symbols.

A67

CAILLIAUD DE NANTES.
FUT LE PREMIER EUROPEEN QUI
PRIT CONNOISSANCE DE CE TEMPLE
AN 1818. M1

J. AMATURY

HYDE
1819

M2

147 1881

M3

I 1 L

M5

M4

M10

M10

M4

AGIMVAMET
FINATI ANO 1820

M6

M8

MARTIN

1850
R.H.L OKPOWE S

M9

|||| M12

CNT
P4TQ
WONT

||||

M12bis

M11

zntayms M53

سینا الزهیری
۱۹۵۹

M14

VAKOENMI

M58

F^KHENNIKER M13

M. CHAHIN
1906

M16

FREDERIC
1824

M18

M J W

C.S. JARVIS
1920

M24

1897

M. S. JARVIS
1920

I VO GREGG

M25

1908

M23

MARILLS

LYME
1833

M27

1844

M28

Cavouras

E Schacht
1906

M32

1990

M31

M36

C BEHRENS

M33

1906

DROVETI
Cavouras

HYDE
1819

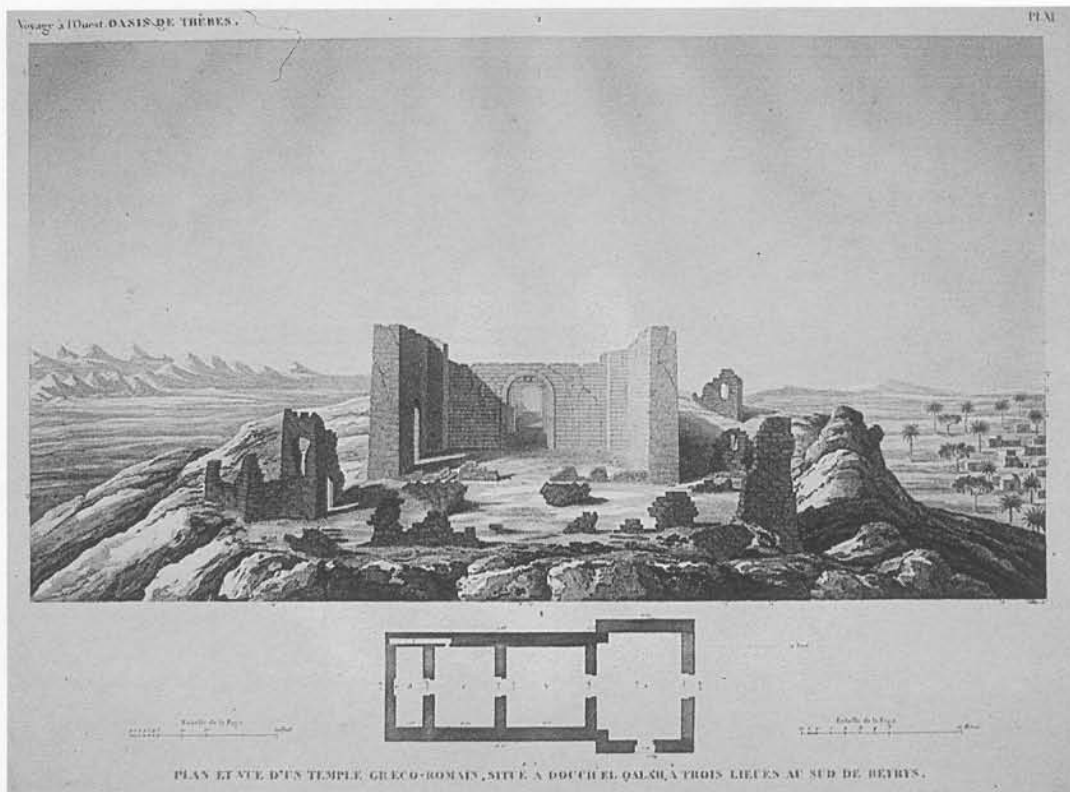
M37

M55

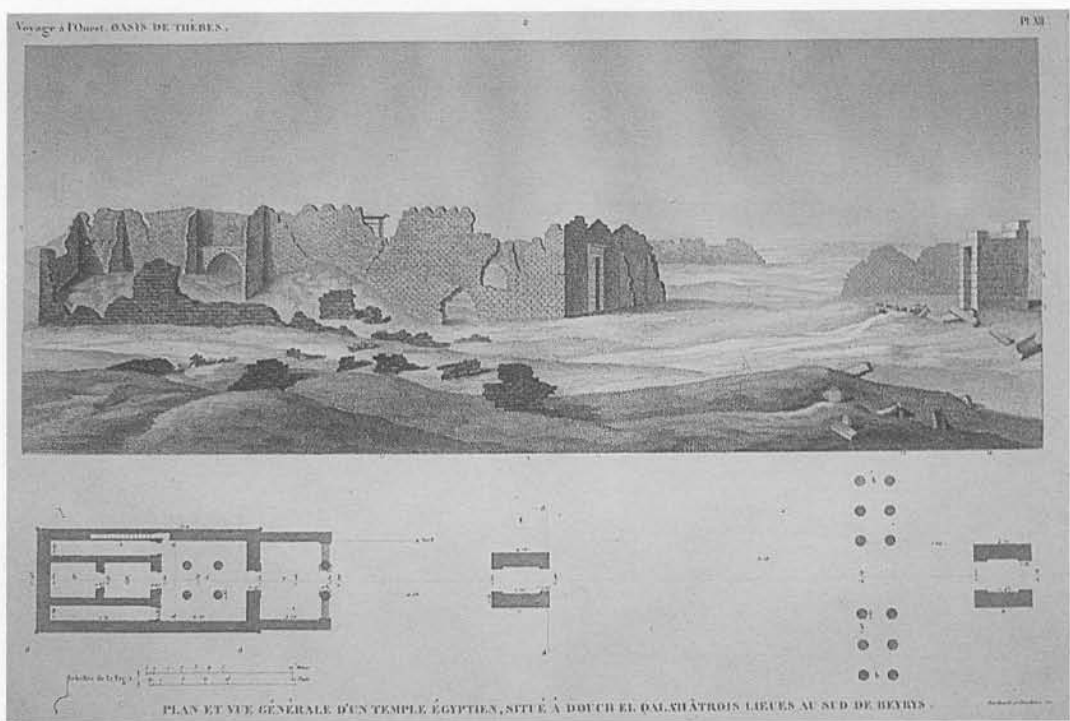
ΓΕΩΡΓΙΟΣ ΣΧΦΕΙΝΦΟΥΡΟΣ

MDCCLXXIV

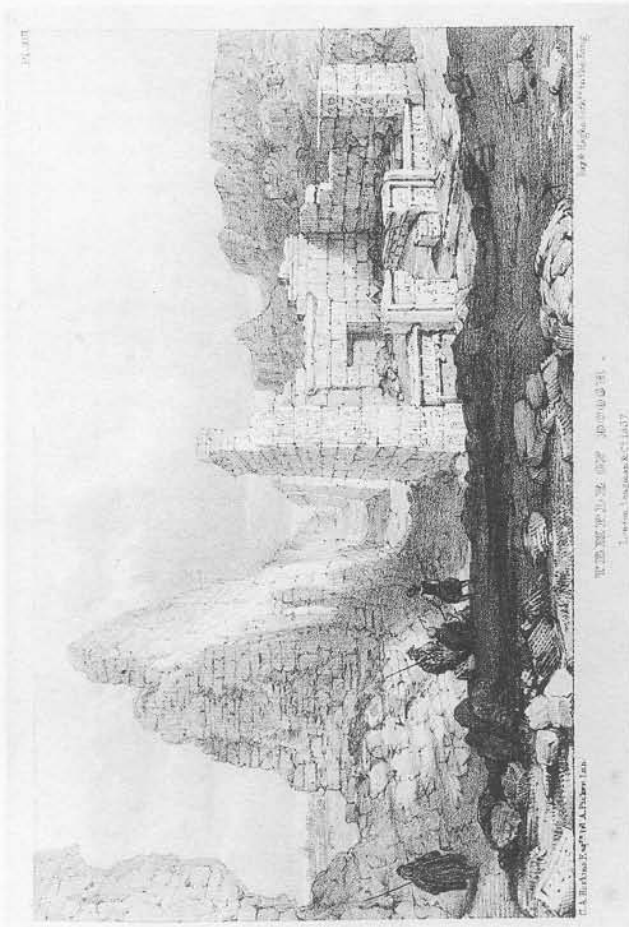
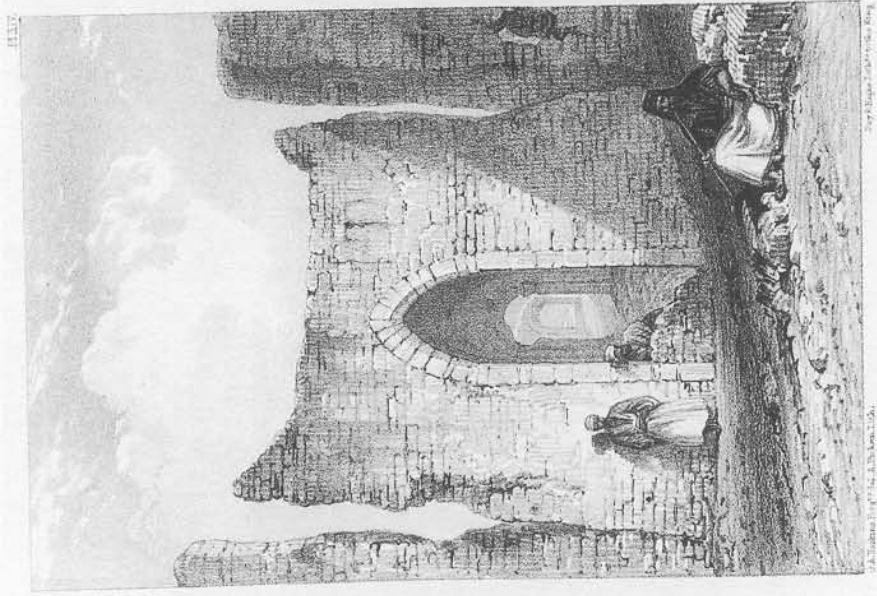
M52



Cailliaud, Voyage à l'oasis de Thèbes, Tf. XI



Cailliaud, Voyage à l'oasis de Thèbes, Tf. XII



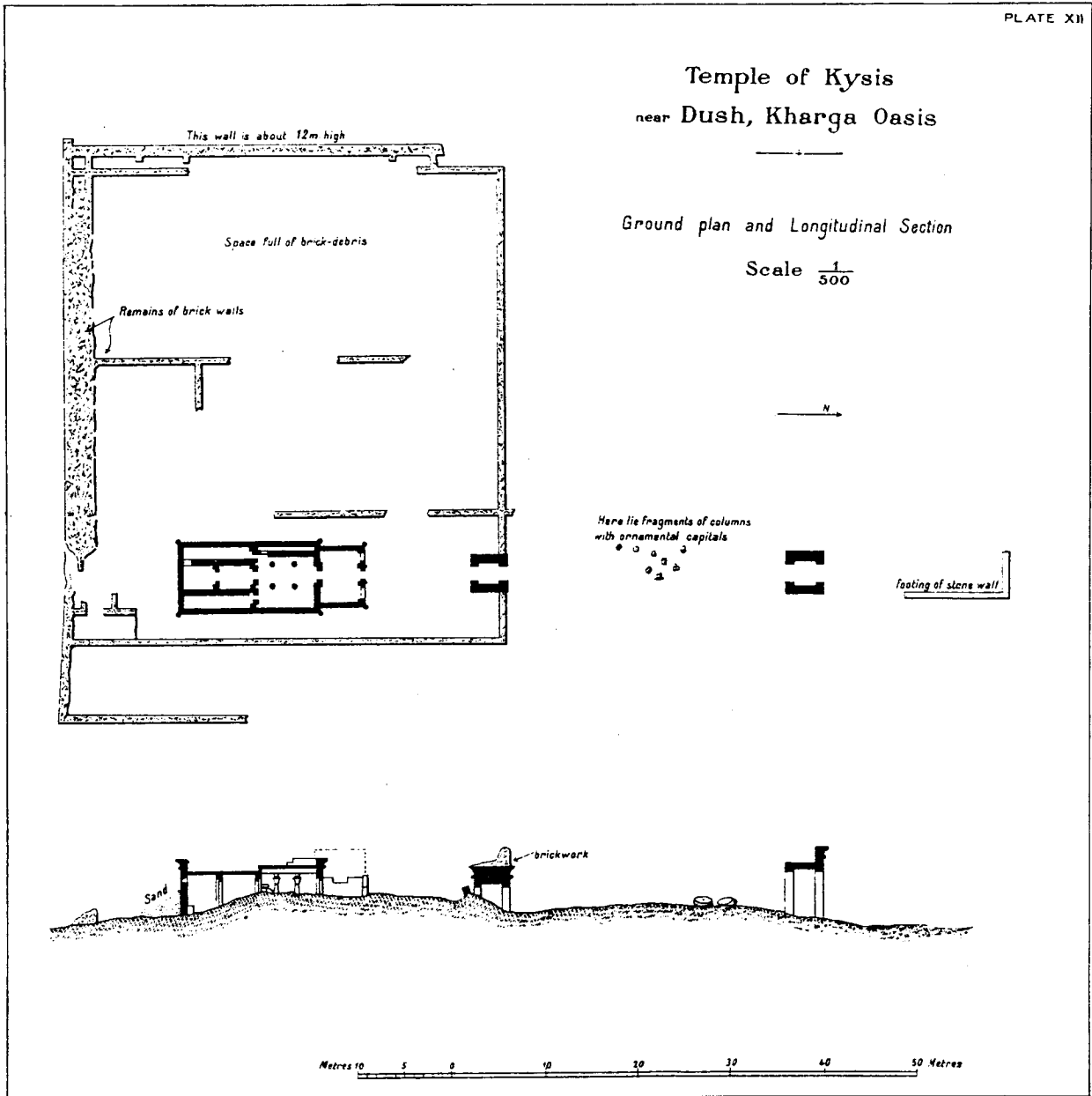
Hoskins, Visit to the Great Oasis, Tf. XIII

Hoskins, Visit to the Great Oasis, Tf. XIV

Temple of Kysis
near Dush, Kharga Oasis

Ground plan and Longitudinal Section

Scale $\frac{1}{500}$



Ball, Kharga Oasis, Tf. XII